

*PRESS RELEASE
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Summer 2007 Exhibitions – July 12th to August 26th 2007

Montréal, QC June 26 2007 - The Darling Foundry is pleased to present in its large gallery **the premier North American exhibition of Swiss born artist Rainer Eisch's project «Nous serons-nous jamais rencontrés?»** (2004), a large scale panoramic vista of a constructed landscape. Concurrently in the small gallery **Perrine Lievens' «Deux dimensions et demie» exhibits the results of her 2006 residency** at The Darling Foundry along with a selection of new works.

Composed through a bricolage of different techniques and mediums Rainer Eisch's «Nous serons-nous jamais rencontrés?» project binds together the classic methods of cinematography and antiquated computer graphics presenting a utopian vision while scrutinizing our technocratic world. Mounted upon a dolly, a video projector perpetually travels along a length of track progressively revealing the image of a virtual landscape, vast and kaleidoscopic yet devoid of life. It is through the implication of opposing and obsolete processes that Rainer Eisch presents an investigation which addresses both the romantic history of the landscape and its subsequent mediation. This “pointillist” landscape; artificially composed from millions of pixels, weaves together a geography that passes in front of our eyes. «Nous serons-nous jamais rencontrés?», the title of the installation, cynically evokes the depopulation evident in a virtual world offered to us and created out of nothing, reinforcing the idea that technology draws us away from humanity.

Born in 1967, Thun (Switzerland) Rainer Eisch now lives in Düsseldorf (Germany). He holds degrees from Kunsthochschule für Medien (Köln) and Kunstakademie (Düsseldorf) . Recently his work has been featured in the group show “Paysages : Constructions et simulations” at Casino (Luxembourg), 2005 and in Basel for the 2007 Swiss Art Award.

«Deux Dimensions et demie» is a singular approach towards the reappropriation of the real by Perrine Lievens. In addition to their elegance, the strength of her works can be found in their capacity to illuminate the intrinsic fragility of objects or subjects at hand. By playing with uncommon associations between form and material, her work ruptures the tracks of the real and guides the viewer towards a dream-like apprehension of their surroundings. This deceptively innocent subversion of our relations with the ordinary world is not an invitation towards a phantasmagoric voyage but rather a celebration of the banal through a plastic lyricism.

Born in France in 1981, Perrine Lievens completed her studies at L'École nationale supérieure des beaux-arts de Paris. Recently, she was honored with the International Takifuji Art Award and the prestigious LVHM young artist award. Her work has been exhibited most notably at the Istanbul Biennale Off and Musée Mariscal Andrés B. Caceres (Peru).

On the occasion of this program's launch three of the Darling Foundry's guest artists; Caroline Molusson, Michael Robinson and Jerome Ruby will open their studios up to the public, presenting a selection of new and developing works.

For any further information, **please contact Robin Simpson, Public Relations and Communication**, at 514 392 1554 or by email at robin@quartierephemere.org